

Born in Coimbra, Rita Castanheira is a Portuguese artist based in London. Her research focuses on the body's relationship with technology through moving image and performance. She is interested in how digital devices and the internet are shaping our identities.

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EDUCATION

Oct 2018 - Jan 2020

Master's in Fine Art, Chelsea College of Arts, UAL.

Graduated with a Distinction

Sep 2014 - Jul 2018

Bachelor's in Fine Art Multimedia, University of Porto, Portugal.

EXHIBITIONS, SCREENINGS AND RESIDENCIES

Upcoming

Group exhibition at Firstsite Colchester // Video in collaboration with Emily Mulenga, Colchester, UK

Solo exhibition at Galeria V, Coimbra, PT

Solo exhibition at Estação Gallery

2021

Enchanted Cinema x Motion Sickness Project Space // Screening of the video "Mem.exchange", Cambridge, UK

30works30 days // 12ocollective, Online Residency

2020

Save As // Group exhibition in collaboration with Estação Gallery, Casa Municipal da Cultura, Estarreja, PT

New Beginnings // Bedroom Artists, Online exhibition

I am a calm person but I get anger bursts // Group exhibition at Arroz Estúdios, Lisbon, PT

Solodarity sale// Residência Independente 72 horas, Online exhibition

Gosto mais de ti pela Internet // Residência Independente 72 horas, Online residency

2019

Supernatural // Wells Projects, London, UK

Wasteland 2.0: Fake Recycling // HARTslane, London, UK

Finding a Click in a Haystack // Centro Comercial de Cedofeita, Porto, PT

Open Mouth Film Festival // Screening of the video "The Bell Ring", London, UK

Late at Tate: Time // Screening of the video "No Face Detected" at Tate Britain, London, UK

MA Degree Show // Chelsea College of Arts, London, UK

Too Much World // The Cookhouse Gallery, London, UK

Factory Art Education // Chelsea College of Arts, London, UK

Cookies+Coke // Old Biscuit Factory, London, UK

Vomiting Hearts presents Situation Internet // Online exhibition

En Route // Travelling group performance, London, UK

Wasteland // Filet gallery, London, UK;

One Night Stand // Coco's Room, Wimbledon College of Arts, London, UK;

Thirst Fursday // The Cookhouse Gallery, London, UK;

Wicked Game // Chelsea College of Arts, London, UK.

2018

Spectacular Sensation // Medicine Gallery, The Five Bells, London, UK;

O Cristóvão ficou com o lombo //Cedofeita's Shopping Center, Porto, PT;

D'Après // Group exhibition of prints in situ, University of Porto, PT;

Operating Manual for Spaceship Earth // Final degree exhibition, oMuseu (FBAUP), Porto, PT.

2017

Time-Lapse // Solar Art Gallery, Vila do Conde, PT;
Montagem // Street Duque de Saldanha, Porto, PT;
SIM // Cace Cultural, Porto, PT.

2016

Imagens do Corpo Interior // oMuseu, Porto, PT.

CURATORIAL EXPERIENCE

Organised and curated "Finding a Click in a Haystack" at Cedofeita's Shopping Mall, Porto, PT (2019);
And co-curated the "Wicked Game" exhibition at Chelsea College of Arts, London, UK (2019).

PUBLICATIONS AND CATALOGUES

Save As Catalogue // Featured in the exhibition Catalogue at Casa Municipal da Cultura in Estarreja
Polemical Zine // Featured in Issue 15 "Memory", 2021;
Portland // "Up(to)date" digital collage included on the September issue on the theme of borders, 2020;
Online Degree Show Catalogue // Featured among other MA Fine Art students at Chelsea College of Arts, 2019;
Mafazine // Online digital archive and blog for MA Fine Art students, 2018-2019;
Time-Lapse // exhibition catalog, 2018;
SIM // Third publication of the artist collective SIM, 2016;
De Qualquer Forma // Online publication, 2016;
Imagens do Corpo Interior // exhibition catalogue, 2016.

PRESS

Featured in Private View (Online publication): Interview with Damaris Athene, 2021
"Thatssosad: to be seen but not to be seen - the obsession of the self" // Article written by Tania Teixeira at Decay Art Criticism, 2020;
Gallery Portal 33 // Featured artist in *Étéra*, online magazine/platform for young upcoming artists, 2020.

AWARDS, GRANTS AND ACQUISITIONS

Student Initiative Fund, UAL, received for the funding of Haystack_projects, an online curatorial project;
Engraving prints acquisition, FBAUP Archive, University of Porto;
Photographic print acquisition, FBAUP Archive, University of Porto;
Honourable Mention for Acquisition Award 2016, Anatomy Museum Prof. Nuno Grande.

FURTHER ACHIEVEMENTS

MAFA Symposium // Performance Lecture "A story about rainy days and digital bliss", Chelsea College of Arts, 2019;
Visiting Lecturer // Chelsea College of Arts, London, UK, 2019;
Content creator // Late at Tate Britain: Time, London, UK, 2019;
Nobody's Land: from engraving besieged to engraving in situ // Participated in an engraving workshop at Escola de Artes e Ofícios, Ovar (Pure Print Porto), PT, 2018;